INTRODUCTION TO DIGITAL PHOTOGRAPHY
Mrs. Sanborn
Unit #6- Portrait Photography

Photography Concepts Introduced:
- Lighting effects- front light, backlight, and sidelight
- Positive and negative space
- Dramatic and expressive lighting
  - 268-287
  - 294-295
  - 302-307
  - Pg. 370- step on sharpening portraits

Photoshop Concepts Introduced:
- Lighting effects
- Histogram in Photoshop
- Read article on portrait photography on Cheap Shooter:
- http://www.cheapshooter.com/2007/10/02/nine-easy-ways-to-improve-your-portrait-photography-and-they-dont-cost-a-dime/

PROJECT #6 – Portrait Photography

For this assignment you will be studying formal portrait photography. This assignment revisits our first project of the year in that you are to capture the subject's personality in the image. You have to consider all the elements of a good composition in your final image. These elements are, positive and negative space, visual balance, light, the rule of thirds, value, lines, texture, coherence and foreground and background. What is going to be in the background? What type of lighting are you going to use? What is your subject going to wear? BE DARING, AND CAPTURE THEIR PERSONALITY OR A MOMENT IN TIME!!!

Required Objectives:
- Read Chapter Four on Light – Understanding Exposure
- The final composition will be a black and white photograph, unless color looks better.
- You must take at least five photographs for each type of lighting effect. (front, side and back) That is a total of 15 photographs.
- Bring the image into Photoshop and create an 8" * 10" image.

<u>Assessment:</u>
See attached class rubric