

INTRODUCTION TO DIGITAL PHOTOGRAPHY

Mrs. Sanborn

Unit #5- Inside the eyes of somebody else

Photography Concepts Introduced:

- Portrait photography
- White Balance
- Famous Photographers

Photoshop Concepts Introduced:

- 232-233
- 240-255
- 260-265
- 318-319

PROJECT #5- Inside the eyes of somebody else

- This assignment will require the most preplanning of any assignment we do all semester. You will be researching famous photographers that in particular took images of famous icons. You will be choosing a famous shot that you wish to recreate. You need to be realistic when you chose your shot, obviously don't take a setting in front of the Golden Gate Bridge. You will be doing your best job to recreate the atmosphere of the setting and the subject as did the artist. Yes, this is a tough assignment. Remember, you are not asked to find a model that looks like Marilyn Monroe, but you are asked to set up the same setting and feel of the original shot. Listed below is a list of suggested artists. Please feel free to find your own artist to research.
 - Lotte Jacobi
 - Bert Stern
 - Philippe Halsman
 - Anne Leibowitz
 - Frank Worth
 - Elliot Erwitt
 - Dennis Stock

Required Objectives:

- The final images will be either black and white or color.
- The final prints will be 8" * 10".
- Formal analysis will be based on the image chosen and the process of taking it. You will need to discuss why you chose the artist you did. You will also need to expand on how you manipulated it to mimic their style of work. Analysis should be close to one page.

Assessment:

See attached class rubric