INTRODUCTION TO DIGITAL PHOTOGRAPHY
Mrs. Sanborn
Unit #3- Perspective

Photography Concepts Introduced:
- White Balance
- RGB vs. CMYK
- Classroom evaluation

Photoshop Concepts Introduced:
- See library website for tutorials
- Photoshop workbook pages-
    - 185-194 (185-189 great technique)
    - 196-197
    - 338-340 (infrared effect is ok, I have an additional technique on library website)
    - 198-202(stop at step eleven)

PROJECT #3- New Perspective

For this assignment you will be looking at objects, landscapes, figures or any subject that you decide that you can create an interesting perspective. You will be encouraged to really think outside the box for this assignment. How do you make tree bark look really interesting? How do you make an old tire look interesting? How do you make old rusty pipes look interesting? This is your task. Hint- Usually up close or macro photographs are the most successful for this assignment. Your main objective is to capture a new perspective on a subject of choice.

Required Objectives:
- You will be completing one 8" * 10" print.
- The final print will need to be in black and white and than converted to a duotone of your choice.
- You may manipulate the image in Photoshop if desired.
- Rubric and analysis.

Assessment:
See attached class rubric