

Digital Photography Assessment Rubric

Student Name:					Class Period:	
Assignment: Project One					Date Completed:	
Circle the number that best shows how well you feel that you completed that criterion for the assignment.	Excellent	Good	Average	Needs Improvement	Rate Yourself	Teacher's Rating
Criteria 1 – Your final project contains one 8” * 10” print, and one <i>edited</i> artist statement.	10	9 – 8	7	6 or less		
Criteria 2 – Your final project has one storytelling print, and two single themed prints.	10	9 – 8	7	6 or less		
Criteria 3 – You expanded your horizons and thought outside the box on this project. You started to look at the visual composition in a more creative way. Did you challenge yourself?	10	9 – 8	7	6 or less		
Criteria 4 – Effort: Good use of class time. Did you thoroughly complete all the Photoshop bookwork? <ul style="list-style-type: none"> Skills- applied new Photoshop skills, independently problem solved, manipulated the colors in the photograph if needed, applied the rule of thirds. Did you apply any of the new camera techniques that we learned in class? Did you help others? Depth of field- Did you accurately apply your aperture and shutter speed so that your single themed and storytelling images are correctly focused? 	10	9 – 8	7	6 or less		
Criteria 5 – <i>This category is for your overall composition. This category is only for Ms. Sanborn to complete.</i> <ul style="list-style-type: none"> Did you consider lighting, foreground/background in the composition? Did you incorporate the rule of thirds? Did you incorporate contrasting 	20	18 – 16	14	12 or less	-----	

colors or value in your photograph? How effectively did you master single themed apertures and storytelling apertures?							
	Grade:					Your Total /40	Teacher Total /60

Rubric format taken from Marianne Galyk

Teacher Comments: